PRESS RELEASE

The Cleveland Museum of Art
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For Release: January 31, 1982

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. THE ETRUSCANS: THE MYSTERY OF THEIR ORIGINS. Barbara Kathman.
Wednesday, 1:30 p.m. THE HOLY HOUSE OF NAZARETH. James A. Birch.

GALLERY TALK FOR HEARING IMPAIRED: Wednesday, 1:30 p.m. CLASSICAL CIVILIZATIONS. Barbara Kathman.

MUSIC PROGRAM: Today, 2:00 p.m. ORGAN RECITAL. Karel Paukert.

AUDIO VISUAL PROGRAM: Today, 1:30-4:30 p.m. NORTH AMERICAN INDIAN ART. Gerald Karlovec. Tuesday-Saturday, a variety of tapes are presented throughout the day.

ART FILM: Wednesday, 12:30 and 7:00 p.m. ANCIENT PAESTUM: CITY OF THE GREEKS AND ROMANS. The ancient city of Paestum, in Southern Italy, was a colony founded by the Greeks in the sixth century BC and later dominated by the Romans. 30 minutes.

BLACK AMERICAN CINEMA: Saturday, 2:00 p.m. JERICHO. Paul Robeson, Henry Wilcoxson, and Wallace Ford in a vintage adventure drama. 1937. Black and white. 75 minutes.

LECTURE SERIES: Wednesday, 2:15 p.m. INTRODUCTION TO GOTHIC ART (1st of 4 lectures): Gothic Architecture: The Great Cathedrals. Katherine Solender.

EXHIBITIONS: Classroom Level Exhibition Area: MIRROR WITH A MEMORY. The exhibition includes 40 photographs by Clarence H. White given to The Cleveland Museum of Art in 1980, on view as a complete body of work for the first time at the Museum, and ten photographs by Alfred Stieglitz. Through March 7, 1982.
Print Galleries: NORTH AMERICAN INDIAN WATERCOLORS. A selection of about 30 20th-century watercolors from The Cleveland Museum of Art collection. Through April 11, 1982.
A GOLDEN AGE OF AMERICAN PRINTMAKING. A selection of about 50 prints from the Museum's collection done by American artists between 1900 and 1950. Through April 11, 1982.

Closed on Mondays.

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